

**Erinn Knyt** is associate professor of music history at the University of Massachusetts Amherst. She received her B.A. in Music (Music History and Piano Performance) with highest honors from the University of California, Davis in 2003, an M.M. in Music from Stanford University in 2007, and Ph.D. in Music and Humanities from Stanford University in 2010.

Knyt specializes in 19th and 20th century music, aesthetics, and performance studies and has written extensively about Ferruccio Busoni. She has articles in the *Journal of the Royal Musical Association*, *American Music*, the *Journal of Musicology*, the *Journal of Music History Pedagogy*, the *Journal of Musicological Research*, *Musicology Australia*, *19th-Century Music*, and *Twentieth Century Music*, and has presented papers at conferences throughout the U.S. and abroad. Her book, "Ferruccio Busoni and his Legacy," which was published in 2017 with Indiana University Press, explores Busoni's relationship with early and mid-career composition mentees, including Jean Sibelius, Edgard Varèse, Otto Luening, Louis Gruenberg, and Philipp Jarnach. The book was awarded an AMS 75 Pays Endowment Book Subvention Grant.