

**Lidia Chang** is a Ph.D. candidate in Musicology at the CUNY Graduate Center. Her research explores the intersection of print culture, gender, and music performance practices in England during the long eighteenth century. Lidia holds a Master's degree in Historical Performance from McGill University as well as a Master's degree in Musicology from the University of Massachusetts. She has the pleasure of performing with a number of period instrument ensembles including Arcadia Players, Dorian Baroque, and Ensemble Musica Humana, of which she is a founding member.