

Victoria Suchodolski has performed throughout New England as both a pianist and harpsichordist. She has performed solo and chamber music at Steinert Hall, Distler Performance Hall at Tufts University, Apple Hill Center for Chamber Music and as part of the Wellesley Free Library Concert Series, the Summer Concert Series at Phillips Exeter Academy and the Taylor House Music and Art Series in Jamaica Plain, among others. As a specialist in music of the Baroque era, she has performed Bach concertos on both harpsichord and piano with the Euridice Baroque Ensemble of Amherst, MA and with members of the Lublin Philharmonic as part of the 17th International Piano Festival in Nałęczów, Poland. Victoria has participated in harpsichord masterclasses for Luc Beauséjour at Orford Centre D'Arts and for Marco Mencoboni at Piccola Accademia di Montisi. Recent engagements include the 2018 American Bach Soloists Academy in San Francisco and the 2019 Bach Institute with Emmanuel Music in Boston. Victoria received her Bachelor of Fine Arts degree from Carnegie Mellon University, where she studied with Sergey Schepkin and Ralph Zitterbart, and her Master of Music degree at the University of Massachusetts in Amherst, under Gilles Vonsattel. She currently teaches at South Shore Conservatory, as well as privately in the Boston area.