

Linda Hutcheon, University Professor Emeritus of English and Comparative Literature at the University of Toronto, is a specialist in modern and postmodern culture and critical theory (especially irony, parody and adaptation), on which she has published 9 books. She is guilty of having indulged in interdisciplinary work with Michael Hutcheon, M.D., Professor of Medicine, U of T, on the intersection of medical and cultural history, studied through the vehicle of opera. They have published 4 books on topics such as disease, death and the operatic body—most recently, *Four Last Songs: Aging and Creativity in Verdi, Strauss, Messiaen, and Britten* (U of Chicago Press, 2015).