Reuben Phillips is a British Academy Postdoctoral Fellow at the Faculty of Music of the University of Oxford. He was awarded a PhD from Princeton University in 2019 for a dissertation that explored Brahms's engagement with German Romantic literature in the 1850s and '60s. Reuben has been a recipient of the Geiringer Scholarship from the American Brahms Society, an Edison Fellowship from the British Library, and of research fellowships from the DAAD, the Staatliches Institut für Musikforschung in Berlin, and Edinburgh University's Institute for Advanced Studies in the Humanities. With Nicole Grimes he is currently editing the essay collection *Rethinking Brahms* which is under contract with Oxford University Press. An article based on his dissertation research is forthcoming in the *Journal of the Royal Musical Association*, and his investigation of composer exhumations and reburials in late nineteenth-century Vienna recently appeared in the *Musical Quarterly*.