

BIO for Richard Kramer

Richard Kramer is the author of *Distant Cycles: Schubert and the Conceiving of Song* (University of Chicago Press, 1994), which won the Otto Kinkeldey prize of the American Musicological Society and an ASCAP Deems Taylor award. His reconstruction of a sketchbook by Beethoven, *A Sketchbook from the Summer of 1800*, was published by the Beethoven-Haus Bonn in 1996. A review essay on the Mozart sketches won the Eva Judd O'Meara award of the Music Library Association for 2002. His *Unfinished Music* (Oxford University Press, 2008, rev. 2012), was the topic of a panel discussion at a symposium in his honor. About his *Cherubino's Leap: In Search of the Enlightenment Moment* (University of Chicago Press, 2016), Patricia Howard (*Musical Times*, 2017) wrote "as acute and probing an investigation of Enlightenment sensibility as has yet been penned."

Kramer taught for many years at Stony Brook University, where he served as Dean of Humanities and Fine Arts; and more recently at the Graduate Center of the City University of New York, where he is Distinguished Professor emeritus. He served as Editor-in-Chief of the *Journal of the American Musicological Society* and as Vice-President of the Society. Kramer was named a fellow of the American Academy of Arts and Sciences in 2001.