

Late Style and the Idea of the Summative Work in Bach and Beethoven

Saturday, April 24, 2021

Department of Music & Dance, UMass Amherst

Opening Remarks: **Salvatore Macchia**, Chair of the Department of Music & Dance

8:30 – 10:00 am: Paper Session 1 (2 papers plus joint Q & A)

Session Moderator: **Ellen Exner**

Christine Blanken — *Steps towards New Concepts and Against Pragmatism in Organ Music: The Late Organ Music by Johann Sebastian Bach – Models, Pathways, and what Posterity Made of it*

Reuben Phillips — *Completing Bach: The Mass in B Minor and the Art of Fugue in Tovey's Hands*

10:15 am – 11:45 pm: Paper Session 2 (2 papers plus joint Q & A)

Session Moderator: **Daniel R. Melamed**

Erinn Knyt — *J.S. Bach's "Goldberg Variations" Reimagined*

Michael Spitzer — *Cyclic Thoughts In/Between/About The Goldberg and The Diabelli*

(Lunch break)

12:15 – 1:45 pm: Paper Session 3 (2 papers plus joint Q & A)

Session Moderator: **Abigail Fine**

Anthony Barone — *'Old Age's Lambent Peaks': On Organic and Dialectical Paradigms of Lateness*

Keith Chapin — *The Sublimity of Age: The Reception of Old Things and Old Men in the Age of Sublimity*



Scott Burnham



Robert Marshall

2:00 – 3:45 pm: Keynote Event (2 papers plus extended Q & A)

Introduction: **Barbara Krauthamer**, Dean of the College of Humanities & Fine Arts

Session Moderator: **Linda Hutcheon**

Robert Marshall, Keynote Speaker — *Spätstil, que me veux-tu?*

Scott Burnham, Keynote Speaker — *Late Style in Exile: Beethoven and the Missa Solemnis*

4:00 – 5:30 pm: Paper Session 4 (2 papers plus joint Q & A)

Session Moderator: **Andrew Talle**

Ernest May — *Anything You Can Do, I Can Do Canonically: The Haussmann Portrait, Mizler's Society, and Bach's Late Styles*

Richard Kramer — *Beethoven and Lateness: A Meditation*