Rachel Gain, Yale University

Bio:

Rachel Gain is a Music Theory Ph.D. student at Yale University. They hold an MA in Music Theory from the University of Western Ontario and previously undertook doctoral work in Music Theory and Early Music at the University of North Texas. Rachel has presented her work at conferences including the Society for Music Theory, Society for American Music, and European Music Analysis Conference. Her research examines baroque music and tap dance (sometimes together), primarily taking approaches informed by embodied experience, choreomusicology, historically informed performance, instruments, and the physical acts of musicmaking.