

Erinn E. Knyt is Professor of Music History at the University of Massachusetts Amherst. She received her B.A. in Music with highest honors (U.C. Davis, 2003), an M.M. in Music (Stanford University, 2007), and a Ph.D. in Music and Humanities (Stanford University, 2010).

Knyt specializes in nineteenth- and twentieth-century music, aesthetics, music history pedagogy, performance practice issues, and Bach reception, and has written extensively about Ferruccio Busoni. Her articles have appeared in numerous journals, including the *Journal of the Royal Musical Association*, *American Music*, the *Journal of Musicology*, the *Journal of Music History Pedagogy*, the *Journal of Musicological Research*, *Musicology Australia*, *Music and Letters*, *Eighteenth Century Music*, *19th-Century Music*, *Nineteenth-Century Music Review*, and *Twentieth Century Music*. Her first book (Indiana University Press, 2017), which explores Busoni's relationship with early and mid-career composition mentees, was awarded an AMS 75 Pays Endowment Book Subvention. Two additional books, *Ferruccio Busoni as Architect of Sound* and *J.S. Bach's "Goldberg Variations" Reimagined* are currently under contract with Oxford University Press, and the former was also awarded an American Musicological Society book subvention. Knyt was honored with the 2018 American Musicological Society Teaching Award.