

Joel Lester, professor emeritus (CUNY Graduate Center, 1978–95), was Dean (director) of Mannes College of Music (1996–2011), and violinist in the award-winning Da Capo Chamber Players (1970–91). His books on 18th-century music are *Between Modes and Keys: German Theory, 1592–1802* (1989), *Compositional Theory in the Eighteenth Century* (1992; Wallace Berry Award), and *Bach's Works for Solo Violin* (1999; ASCAP-Deems Taylor Award). His articles on Bach discuss compositional-pedagogical aspects of the *Well-Tempered Clavier* (*College Music Symposium*, 1998), heightening complexity as a compositional principle in Bach's works (*JAMS*, 2001), on what the young Beethoven might have learned from the *Well-Tempered Clavier* (*Bonner Beethoven-Studien*, 2014), and on the "Et expecto" from the B-minor Mass (*BACH*, 2020). He was President of the Society for Music Theory from 2003–05.