

**Robert Riggs** (Ph.D. Harvard University) began his career as a violinist, spending five years performing with the Niedersächsisches Staatsorchester in Hannover, Germany, and performing in Boston (with the Handel and Haydn Society and other orchestras) during graduate school. Most of his teaching career, for both musicology and violin, was spent at the University of Mississippi, where he served as Chair of the Department of Music for nine years, directed the University's Artist Series for seven years, and performed throughout his tenure with the Oxford Piano Trio. He retired as professor emeritus in 2019. He has presented papers at numerous national and international conferences, and his publications include articles on Mozart, performance practice, and aesthetics (in *The Musical Quarterly*, *Mozart-Jahrbuch*, *Journal of Musicology*, and *College Music Society Symposium*); two books, *Leon Kirchner: Composer, Performer, and Teacher*, and *The Violin* (both with the University of Rochester Press); and two chapters in *The Creative Worlds of Joseph Joachim* (Boydell and Brewer).