Lean LaunchPad Lessons-Learned Day

Presentation Training

Storytelling for Entrepreneurs

Princeton eLAB 2013 - The Lean LaunchPad

Ralph Guggenheim - Alligator Planet LLC



Presentation Schedule

- O Today: Storytelling for Entrepreneurs
- O Tonight: Plan your presentation
- O Tomorrow: Teams meet to discuss their plan
- O Aug. 7: Demo Day (Closed session) + Faculty feedback
- O Aug. 14: Demo Day (Public session)

Presentation: Overview

Each team presents a 12-minute presentation about:

- O Start with a 2-minute video on your journey
- O Then a 10-minute slide deck about:
 - Your business
 - O Your eLAB journey, particularly key pivots & discoveries
 - O What's next for your venture

Your Story

Be specific!

- O Your name
- O Your teammates
- Your goal
- O Where you started
- O Where you ended up and what you learned
- Where you go from here

Show, Don't Tell

- O Your video and your slides must have visuals
- O Don't simply recite the text on your slide
- O Do use your slides to summarize. Add verbal details
- O Use enthusiasm and humor... and enthusiasm!

Story Structure

- O Learn from movies & books
- O Stories must have a:
 - Beginning
 - Middle
 - O End
- O In traditional storytelling we have a name for these.

Classic Story Structure

Three Acts:

- Act I: the hero confronts a **Problem** that initiates a mission or journey
- O Act II: the hero overcomes **Obstacles** along the way
- Act III: the hero devises a **Strategy**, executes it and succeeds (or fails)

Classic Story Structure

- O First described by Aristotle (384 BC 322 BC)
- O Used in books, plays, films throughout history
- Example: "JAWS"

Act I - the Problem



Act II - the Obstacle



Act III - the Strategy



Classic Story Structure

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Your Presentation Structure

Three Parts:

- O Part I: the Team confronts a **Problem** that initiates a search to define a business model
- O Part II: the Team iterates to resolve **Obstacles** that confront the model
- Part III: the Team evolves a **Strategy**, executes it and succeeds (or fails)

Other Key Components

- O Don't just "get out of the building"— Get out of <u>your</u> head and into your <u>audience's</u>
- Find a way to move your audience emotionally
- Engage with your audience body language, humor, enthusiasm
- O Demonstrate vulnerability & perseverance
- O Listen actively avoid the 'defensive' trap
- O Edit, Edit, Edit!!
- O Practice, Practice!

Project: 2 minute video + 10 minute presentation

The Video:

- O 2 minutes (give or take)
- O Summarize visually what you have in your slides
 - O Either the entire slide set, or
 - O Just the first iteration and final results
 - Emphasize pivots and discoveries
- O Use music, interesting visuals, unexpected moments

Part I: Problem

- O Slide 1: Team Name, plus a few lines of what your initial idea was and the size of the opportunity
- O Slide 2: Team members name, background, expertise and your role for the team (hustler, hacker, designer)

Part II: Obstacles (and KEY Pivots)

- O Slide 3: Business Model Canvas Version 1. Here was our original idea.
- O Slide 4: Here's what we did (tell how you got out of the building)
- O Slide 5: So here's what we found (reality) so then, ...

Part II (cont.)

- Slide 6: Business Model Canvas Version X. Here was a KEY pivot or iteration. Explain why and what you learned.
- Slide 7: Here's what we did (explain how you got out of the building)
- O Slide 8: So here's what we found <u>next</u> (reality) ...
- O Slide 9 Business Model Canvas Version Y. Another KEY pivot and explain why and what you found

... and so on.

Part III: Strategy

- O Slide N: "So here's where we ended up." Talk about:
 - O N. What you learned
 - O N+1. Whether you think this a viable business,
 - N+2. Whether you want to purse it after the accelerator –or– what's worth pursuing
 - Financial needs & revenue expectations
- Final slides: click through each of your business model canvas slides, from start to finish.

Examples

Look on YouTube for NSF I-Corps videos as reference

- Red Ox: Yale University / Desalination
- O Supra Sensors: University of Oregon
- Omega Chem: Bio based surfactants

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